

## PRESS RELEASE



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### ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. THE HOLY HOUSE OF NAZARETH. James A. Birch.  
Wednesday, 1:30 p.m. AFRICAN ART. Mariana Carpinisan.

MUSIC LECTURE: Today, 4:00 p.m. TOSCANINI-AN ILLUSTRATED LECTURE. Harvey Sachs,  
lecturer.

MUSIC PROGRAM: Today, 2:00 p.m. ORGAN RECITAL. Richard Enright.

AUDIO VISUAL PROGRAM: Today, 1:30-4:30 p.m. MIRRORS AND WINDOWS: AMERICAN PHOTOGRAPHY  
SINCE 1960. Tuesday-Saturday, a variety of tapes are presented  
throughout the day.

ART FILM: Wednesday, 12:30 and 7:00 p.m. THE ACROPOLIS OF ATHENS. A detailed  
examination of the great architectural monument of the Age of Pericles.  
30 minutes.

FILM PROGRAM: Wednesday, 7:30 p.m. THE THIRD MAN. Starring Orson Welles. 1949.  
Black and white. 103 minutes.

BLACK AMERICAN CINEMA: Saturday, 2:00 p.m. KILLER OF SHEEP. 1977. Black and white.  
87 minutes.

REGISTRATION FOR CHILDREN'S CLASSES: Friday, 10:00 a.m.-4:00 p.m. Members' registration.  
Saturday, 10:00 a.m.-3:00 p.m. Non-members' registration.

LECTURE SERIES: Wednesday, 2:15 p.m. INTRODUCTION TO GOTHIC ART: (2nd of 4 lectures)  
Gothic Sculpture: Portals, Pulpits, Tombs, and Choir Screens.  
Katherine Solender.

EXHIBITIONS: Classroom Level Exhibition Area: MIRROR WITH A MEMORY. The exhibition  
includes 40 photographs by Clarence H. White given to The Cleveland  
Museum of Art in 1980, on view as a complete body of work for the first  
time at the Museum, and ten photographs by Alfred Stieglitz.  
Through March 7, 1982.  
Print Galleries: NORTH AMERICAN INDIAN WATERCOLORS. A selection of  
about 30 20th-century watercolors from The Cleveland Museum of Art  
collection. Through April 11, 1982.  
A GOLDEN AGE OF AMERICAN PRINTMAKING. A selection of about 50 prints  
from the Museum's collection done by American artists between 1900  
and 1950. Through April 11, 1982.

Closed on Mondays.